



PRESS KIT - 2026

PAPER PEOPLE

*Immersive alt-rock built on live drums, atmosphere, and the friction
between who we are and who we're asked to be.*

AUG 28

"Taller Trees" - single

OCT 2

"Ache (Hiraeth)" - single

NOV 17

PPR PPL // 01 - EP

WHO THIS IS

Paper People is the project of P. Willem — a drummer of thirty years stepping to the front for the first time. Immersive alt-rock built on live drums, cinematic atmosphere and industrial weight. The debut EP PPR PPL // 01 arrives November 17, 2026, led by the singles “Taller Trees” and “Ache (Hiraeth).”

Paper People is a commentary on identity in a world where who someone is on paper isn't necessarily who they are. We're composed of many parts within — and we rush to write our story on the page rather than crafting it from the inside. *EP // 01* is about the quiet violence of being reduced to a version of yourself, and the journey to becoming who you are within.

P. Willem is a drummer who stepped to the front. He writes, produces, programs and performs the project's core elements — building songs from the kit outward, in the way a rhythm section dictates a song's emotional temperature. The debut EP was captured at Rare Signals in Cambridge, Massachusetts with co-producer and engineer Brian Charles, and mastered by Joe Bozzi at Bernie Grundman Mastering in Los Angeles.

Cinematic atmosphere set against industrial weight — songs that transform from restraint to heaviness and back. *PPR PPL // 01* traces the arc of shedding inherited narratives and stepping into a life defined by choice.

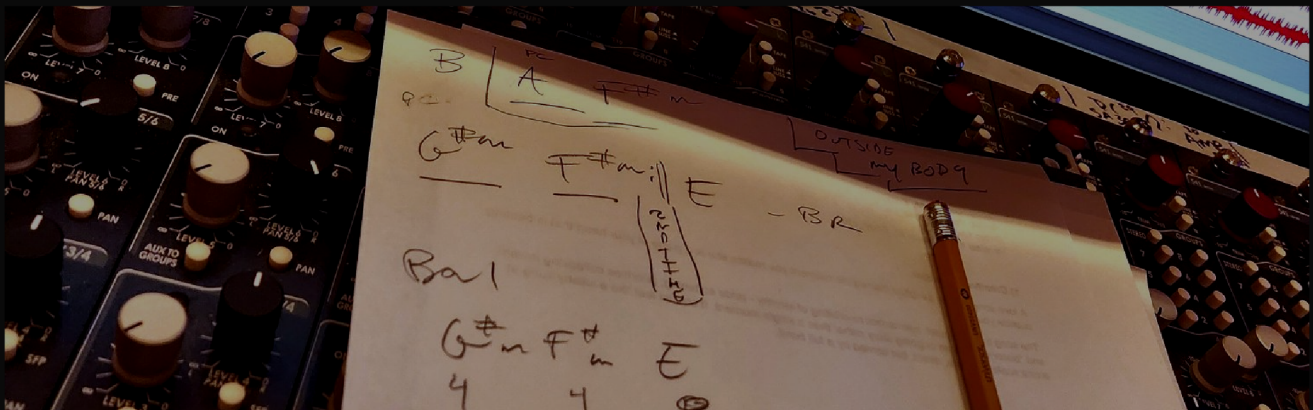
KEY FACTS

ARTIST	P. Willem
PROJECT	Paper People
STREAMING AS	PPR PPL – all platforms
BASED	Boston, Massachusetts
LABEL	Independent
GENRE	Alt-rock / atmospheric rock
RIYL	Deftones, James Blake, Biffy Clyro, Thrice, Manchester Orchestra
SINGLE 01	“Taller Trees” – August 28, 2026
SINGLE 02	“Ache (Hiraeth)” – October 2, 2026
DEBUT EP	PPR PPL // 01 – November 17, 2026 – six tracks

PPR PPL // 01

Six tracks tracing the arc of shedding inherited narratives and stepping into a life defined by choice.

01	Ache (Hiraeth)	<i>Two tides trapped in us.</i>
02	Taller Trees	<i>I know, I know, I know.</i>
03	Hindsight	<i>Truth hits through the wall.</i>
04	Outside My Body	<i>My heart, my world, my girl.</i>
05	No History No Home	<i>Still here. Still whole.</i>
06	Transition	<i>It all comes clean.</i>



CREDITS

Written, produced, programmed & arranged by Peter W. Bartash

Co-produced by Brian Charles

Peter W. Bartash – Vocals, Drums, Programming, Keys (tracks 1-5)

Brian Charles – Guitars, Recording, Editing, Mixing

Annie Hoffman – Bass (all tracks), Keys (track 5), Engineering

Jamie Rowe – Engineering (tracks 1, 2, 4)

Recorded at Rare Signals, Cambridge, MA · Mastered by Joe Bozzi, Bernie Grundman Mastering, Los Angeles, CA

Artwork Peter W. Bartash · Photography Adam Krauth

PHOTOGRAPHY



PORTRAIT 01



PORTRAIT 02



EP ARTWORK

All photography by Adam Krauth. These images are cleared for use in editorial coverage of Paper People with photographer credit. Hi-resolution versions of every asset are available on request at press@pprppl.com — answered directly by the artist.

WHAT'S AVAILABLE

Press photography – full-resolution JPEG, colour and black and white

Cover artwork – 3000•3000 and 1400•1400 JPEG

Per-track artwork – six images, 3000•3000

Logo & wordmark – PNG with transparency

Audio – private streaming link on request

GET IN TOUCH

For interview requests, premiere opportunities, guest lists, or anything not covered in this kit — one address, answered directly by the artist.

press@pprppl.com

WEBSITE	pprppl.com
PRESS PAGE	pprppl.com/press
INSTAGRAM	@pprpplmusic
PRIVATE AUDIO	On request – press@pprppl.com
PRE-SAVE	ffm.to/nlo2g5v

What begins in silence doesn't always stay there.